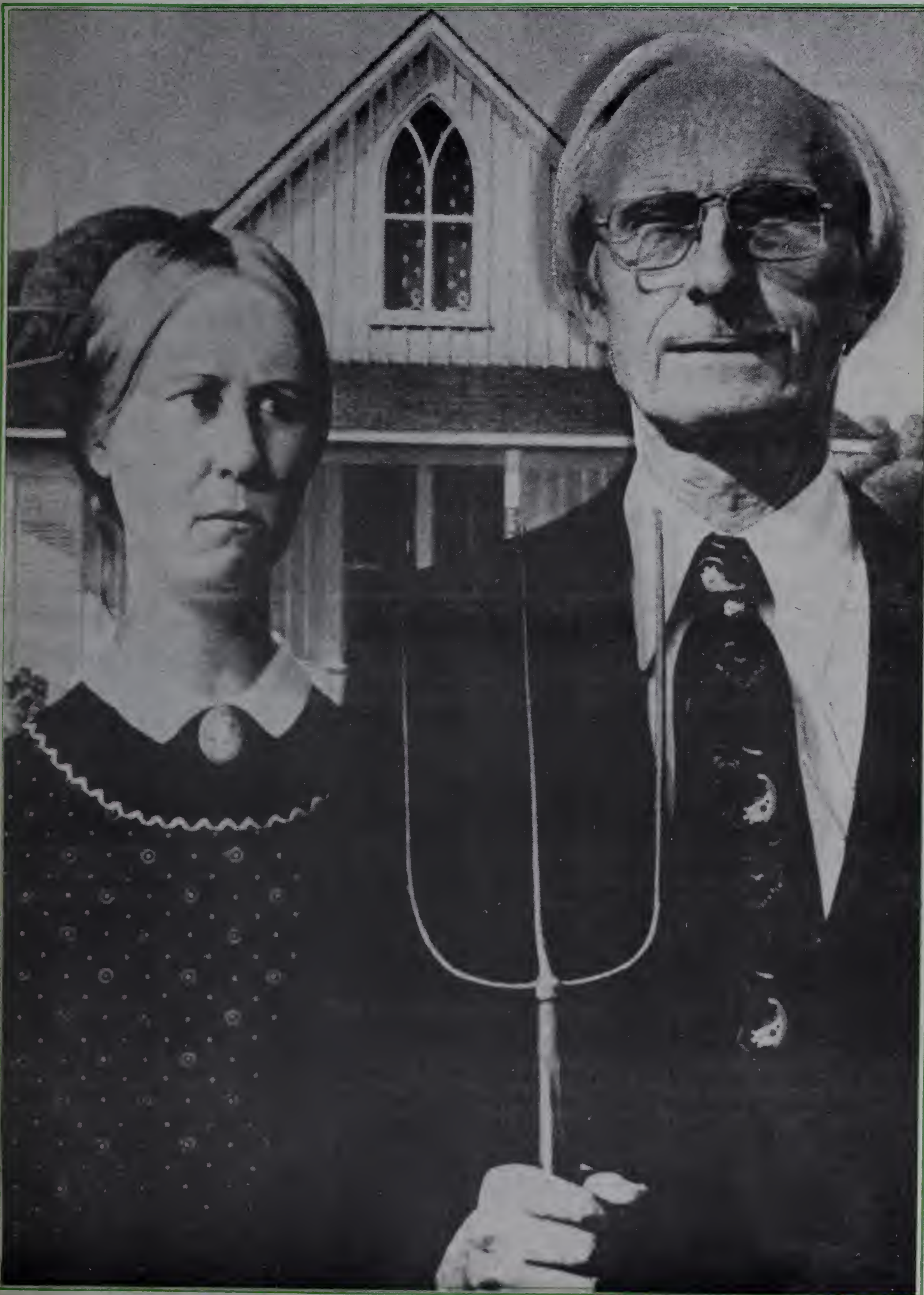


# *medium II*

Volume 10 Issue 10  
Wed. Nov. 23, 1983





# student services

## WHAT'S HAPPENING THIS WEEK AT THE CAREER COUNSELLING & PLACEMENT CENTRE?

### WHAT'S OUT THERE FOR ME WHEN I GRADUATE?

Need some help in planning and organizing your future? Why not attend our Career Planning Workshop for Undergraduates? Dates: Thursdays for 5 weeks, starting January 19, 1984 Time: 3 to 5 pm.

### COMPANIES INTERVIEWING ON-CAMPUS FOR '84 GRADS

Below is a list of companies interviewing on-campus for permanent positions. Application deadline is Nov. 28, 1983, before 4 pm.

| Company            | Disciplines Required             |
|--------------------|----------------------------------|
| Confederation Life | Comp. Sci.                       |
| A.C. Nielsen       | Comp. Sci.                       |
| Manulife           | Math/Stats/Actuarial Sci.        |
| CTS of Canada Ltd. | Arts/Science/Arts with Bus./Com. |

\*Begin to look at your interests, skills and values to help relate your personal qualities and attributes to career possibilities.

\*Hallmark Cards - Account Manager position - 3 & 4 yr. Arts/Com. & Fin. Dec. 5 deadline

\*Toronto Dominion Bank - Management Trainee - Arts 3 & 4 yr. Dec. 5 deadline

\*Find out how to gain information about career areas of interest; how to make decisions and set goals.

Whether you're in first year or about to graduate, this workshop can help you to focus in on the factors associated with career choice and assist you in taking charge of your own future.

Sign up in Room 3094, Career Counselling and Placement Centre Materials Fee \$10.00

### START YOUR SUMMER JOB HUNT EARLY!

Visit the Placement Centre in Room 3094 if you're interested in any of the following:

- Department of National Defence - Defence Research Assistants - Sci. & Arts Students - should be in 2nd last year of program. Apply as soon as possible. Interviews begin Dec. 10.
- Pulp & Paper Research Institute of Canada - 2nd (3rd yr. Biochem, Bio, Chem, Comp Sci, Physics - Deadline Nov. 25.
- Manulife - 2 & 3rd yr. Math, Stats, Actuarial Sci. Deadline Nov. 28
- Environment Canada - Summer Interpreter/Naturalist - Deadline Nov. 30.
- College Pro Roofers - Roofing Outlet Managers - Deadline Nov. 30
- Atomic Energy - Chalk River - 3rd, 4th, and grads in Math/Comp Sci., Chem, Physics, Bio for lab, experimental & programming positions. Tour guides also needed. Deadline Nov. 30.
- Triple A Student Painters - Manager position - Deadline Dec. 2.
- Transport Canada - Canadian Coastguard Inshore Rescue Program - Deadline Dec. 8
- Windowshine Students Washing Windows - Manager - Deadline Dec. 9.
- Ontario Cancer Institute - Research assistant for 3rd year physics student. Deadline as soon as possible.

### DID YOU KNOW?

Business Journal - Oct. '83

- There are about 59,000 firms in Metro Toronto
- Although Metro Toronto is widely acknowledged as Canada's big business capital, the activity of the national and multinational firms rests on a massive foundation of small businesses
- more than 3/4 of all business establishments in Metro have fewer than 10 full time employees and more than 97% have fewer than 100!
- There are only 236 establishments here with 500 or more full-time employees and half of these are offices!

The Key To Economic Growth & Job Creation Lies In the Small Business Sector.

Legal Assistance, Rm. 3094

Need legal assistance? Call 828-5451 to arrange an appointment or drop by Rm. 3094 to sign up. The lawyer is here at Erindale on Fridays, 3 to 4:30 pm.

# classifieds

The Classified section is for small ads. Classifieds cost two dollars (\$2.00) for the first twenty-five (25) words (minimum) and twenty cents (20¢) for each additional word.

For Sale  
T.I. computer. \$50 or best offer. Phone Bruster after 11 pm. 828-0477.

Astronauts desperately needed. If you've got the right stuff, call 828-S.P.E.C.

For Sale  
Plane ticket: Toronto-Vancouver return. Dec. 21-Jan. 3. Call Cindy, 828-1372

# notices

S.P.E.C. supports John Glenn for president. Wine and cheese party at S.P.E.C. H.Q. All are invited to attend. For info. call 828-S.P.E.C.

## Improve Your Resume

Drop into The Press Box for Details!

ECSU By-Law Revisions  
The Erindale College Student Union is revising the By-Laws. All suggestions and input is welcome. Call 828-5249 or come to ECSU.

We are with you in your struggle to bring your families to Canada. We will support your fight for basic human rights for as long as it takes each and every one of you to get your families here.

The General Meeting of the Solidarity Support Committee of Toronto

Erindale Chemistry Club

The Erindale Chemistry Club invites members and non-members to the 1st pub party on Nov. 26 at 7 pm. Tickets are on sale at the info desk and from club members. Don't miss it. If further info needed, contact me Pavlina 828-1576

For ESL Students  
An English Proficiency Writing Course will be offered in January if there is sufficient registration. Section 3049 Tues.-Thurs. 4 pm - 6pm - 56 hours. Section 3059 Tues.-Thurs. 4 pm - 7 pm - 80 hours. The course will run from Jan. 3, 1983 to April 5, 1984.

Upon registration, a deposited \$85 is required. At the first class, students will be diagnosed and placed into either a 56 hour section or an 80 hour section. Those placed in the 80 hour course will be required to pay an additional \$35 tuition.

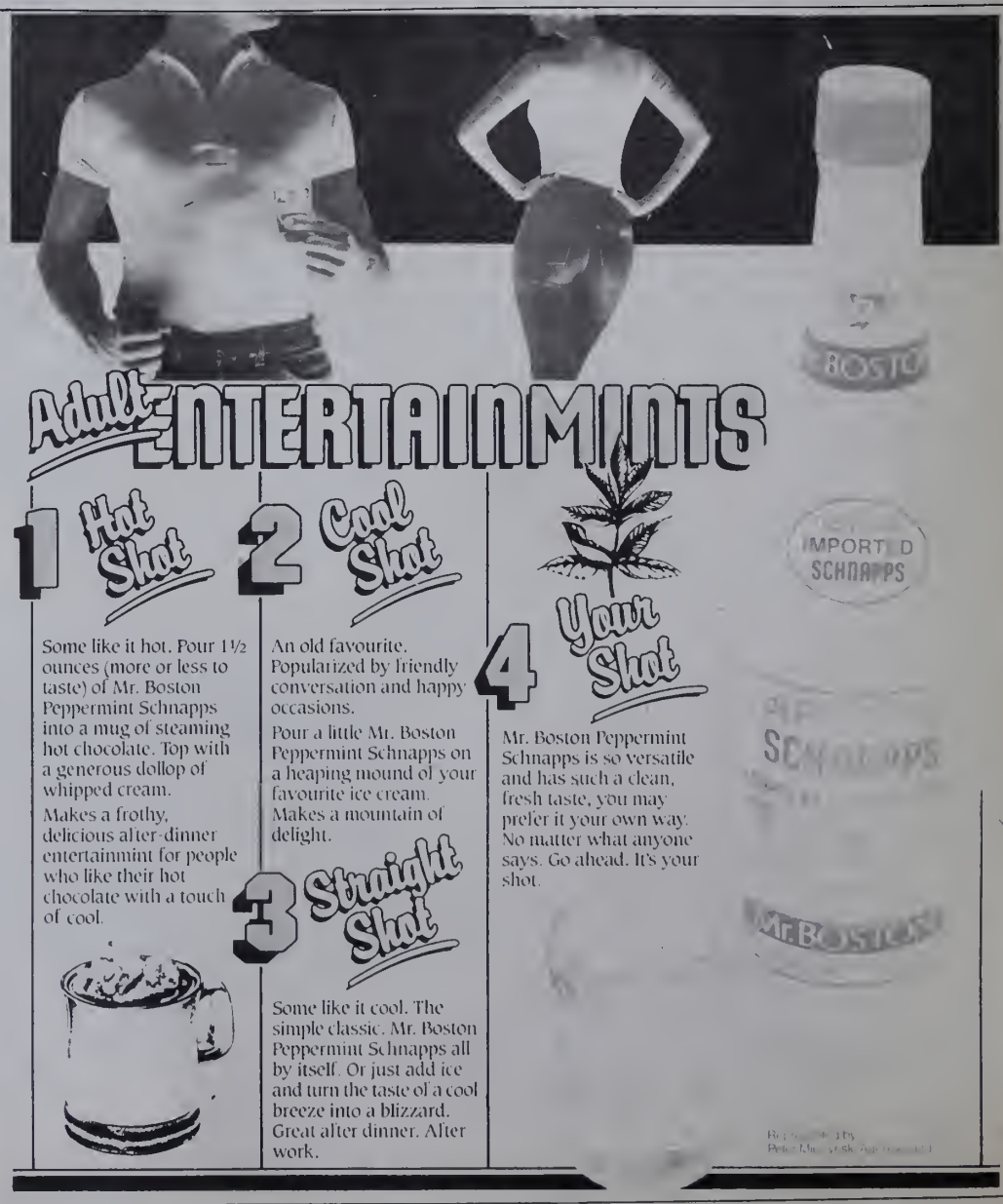
The first meeting will take place in Rm. 266, North Building, Tues., Jan. 3, 1984, 4 pm.

Elizabeth Tahorek  
828-5284  
Office 117 N

PART TIME STUDENTS: Join old and new friends at a CHRISTMAS SHER-RY PARTY on your course night, Nov. 28-Dec. 1, 8-10:30 p.m., Rm. 165. Presented by E.P.U.S.

Volunteer Bookkeeper wanted for Canadian Disarmament Information Service. Call Mrs. Hume 923-7105 or Prof. Spencer 828-5316.


Hunger Strikers, Polish Consulate, 2603 Lakeshore Boulevard West, Toronto



## Adult ENTERTAINMINTS

### 1 Hot Shot

Some like it hot. Pour 1 1/2 ounces (more or less to taste) of Mr. Boston Peppermint Schnapps into a mug of steaming hot chocolate. Top with a generous dollop of whipped cream. Makes a frothy, delicious after-dinner entertainmint for people who like their hot chocolate with a touch of cool.



### 2 Cool Shot

An old favourite. Popularized by friendly conversation and happy occasions. Pour a little Mr. Boston Peppermint Schnapps on a heaping mound of your favourite ice cream. Makes a mountain of delight.

### 3 Straight Shot

Some like it cool. The simple classic. Mr. Boston Peppermint Schnapps all by itself. Or just add ice and turn the taste of a cool breeze into a blizzard. Great after dinner. After work.

### 4 Your Shot

Mr. Boston Peppermint Schnapps is so versatile and has such a clean, fresh taste, you may prefer it your own way. No matter what anyone says. Go ahead. It's your shot.

IMPORTED SCHNAPPS

Mr. BOSTON

Bevco Inc. 1175  
Belle Meade, N.Y. 10012



# news

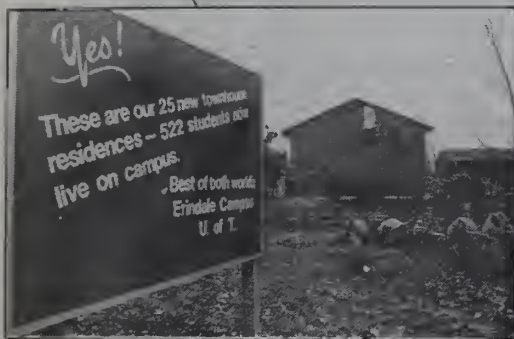
An inability to stay quiet...is one of the most conspicuous failings of mankind.  
Walter Bagehot



Sharon Ffrench, Ulana Zarowsky, Principal Fox, Mayor McCallion, the Architect, the Contractor and Jean Samis cut the ribbon at the official opening of Phase III. Wed. last.

I believe, Sir, that you desire to look at these apartments. They are very charming apartments, Sir. They command an uninterrupted view of—of over the way, and they are within one minute's walk of—of the corner of the street.

—Charles Dickens



Home sweet home at last!  
Phase III of Erindale's Residences was finally opened last Wednesday, amidst the rain and the mud. An officious opening.  
Mayor Hazel McCallion was on hand to cut the ribbon, along with the architect and the contractor. The regular Erindale personalities, Principle Fox, Deans Van Fossen, Brooks and Fawcett as well as the Housing Director, Michael Lavelle were also present.  
The Mayor showed the residents of house 92 the proper way to use a vacuum cleaner, in keeping with her Clean City Campaign.  
For Michael Lavelle, the Housing Director, and the new Phase III residents, this opening has been a long time coming. The residents have been living in alternate accomodations since September, and are glad to be settling in at last. The University tried to find affordable housing, it was obviously not possible to beat the \$36 a week cost of Residence.  
In spite of all the problems and the long wait, the new residents who have moved so far are happy to be in at last. 'It is nicer (than the alternate accomodations) and the furniture seems warmer than that of Phases I and II. There are no green chairs,' said one new resident Jean Samis.  
The women of house 92 are some of the luckier new residents. They have moved in and can start to enjoy residence life. As you can see by the pictures however, not all of the residences are fit to live in as of yet.

## Erindale Votes Yes

By Bryan Murray

The Student's Administrative Council (SAC) was successful with their referendum for a fee increase held last week. The final tally, out of 2,249 full-time students, was 1,329 in favour of the fee increase and 920 against. The fee increase will occur over the next three years: \$3 increase for 1984-85, \$2 for 1985-86 and \$2 for 1986-87. Presently all full-time students pay SAC \$10.75 and \$3.75 for radio.  
Erindale showed the strongest support for the referendum, with the highest 'Yes' vote of

183 compared to 80 'No' votes. The strong support may be a result of a combination of Mark Hammond, who is a former president of ECSU, the ECSU endorsement, and the campaigning of the Erindale SAC Directors and Erindale Student workforce members.

It will be up to the Erindale SAC Directors to ensure there is better representation for Erindale on the SAC board. With the fee increase, the Directors will have to look into increasing SAC's services and profile on campus.

## EPUS Reports

By Barb Baron

Little notice is given to 25% of Erindale's student population, but this almost "invisible minority" is contributing in many ways to the university's success. In great numbers, mature men and women squeeze courses, readings and classes into their busy lives, often travelling long distances through dark cold winter nights for their two hour encounter with the prof! Teachers frequently report that the dedication necessary for this grind pays off in higher grades. Part-timers want those courses - badly!

Through their own student organization, E.P.U.S., (Erindale Part-time Undergraduate Students), the part-timers contribute significantly to campus life, to the benefit of both their members and to full-time students as well.

Item: \$5,500 was donated by EPUS TWO YEARS ago to provide facilities to accomodate handicapped students. Ask Francis how her student life has been eased.

Item: Welcome back Wine and Cheese parties are held 4 nights in September for part-time students. EPUSreps do the work! Christmas sherry parties and a March Dinner/Dance are other annual

bashes enthusiastically attended by part-timers.

Item: Part-time students receive academic awards \$2,700 per year - the greatest amount from any single source at Erindale College.

Item: The annual President's tour of the campus, "Erindale by Daylight", is co-sponsored and run by part-time students.

Item: Free coffee is offered to all part-time students from 1-9:00 pm daily in the EPUS office, room 116 - helps keep them awake during those night classes! Photocopying is also available in the office.

Item: Longer, more convenient library hours, course evaluations, more evening courses, any part-time concerns are all lobbied for.

All summer students are members of this important organization through the payment of their incidental fees.

Unlike full-time 3 or 4 year cont'd on p. 4

## Bus Fares to Go up

Courtesy of The Mississauga Weekly Review

Fares for Mississauga Transit passengers will be going up from 75 cents to 85 cents, not the previously decided 80 cents, come January 1 next year. Council was told on Monday that a Transit Department report on the fare structure, back in the summer, was in error in projecting figures and that the 85 cent ride should have been the right amount.

The report also made an error in student fees, mentioning a 70 cent cash fare when it will now be 75 cents.

Council approved the new structure, set for January 1, 1984, which is for adult monthly passes at \$33, a book of ten tickets for \$8 and single cash fare of 85 cents; for student monthly passes to be \$29, book of ten tickets at \$7 and single cash fare at 75 cents.

## ECSU Counters Sen. Acct.?

By Wanda Ferguson

It appears that ECSU's decision to hire a Senior Accountant has not become history yet. At the weekly council meeting on Monday, November 14, a motion was put forth by Director Without Portfolio, Kevin Golding, that ECSU "reconsider its decision to hire a Senior Accountant".

During the discussion of this motion, VP Finance, Dave Hallet asked, "What exactly does this mean if we "reconsider our decision to hire a Senior Accountant"? ECSU

President, Kent Tubman, replied that the word, "reconsider" didn't mean anything. Golding stated that the exact word should have been "rescind", not "reconsider". Consequently, this motion fell.

At the end of the meeting, however, Golding stated that he would re-introduce a new motion next week that "ECSU rescind its decision to hire a Senior Accountant". If this motion passes next week, then ECSU will not hire a Senior Accountant.



Kevin Golding



# news

I keep reading between the lies.

Goodman Ace

## All you Ever wanted to know about Erindale...

Ask and ye shall be answered. Finally, here are some answers to questions posed in the Nov. 9 issue of *medium II*.

the proper name of the Bank of Commerce Symbol in front of the North Building is Zero Centre. This and the rusty pendulum were part of a modern sculpture exhibit held around the beginning of Erindale College (i.e. circa 1967, if my facts serve me right). After the exhibit

was finished, most of the sculptures were removed but some were donated to the college; in the case of Zero Centre it proved too heavy/expensive to move and was grudgingly left by the artist. He apparently is not too happy about the current paint job. Tenny Reid or some of the older faculty will probably be able to fill you in as to the artist's name and any other pertinent facts.

And now for your question about the Crossroads Building. This was originally designed to hold a number of stores as well as serve as student residences; much of the original plans can still be seen upstairs in some of the offices where plumbing services still await attachment of sinks, toilets and bathtubs. By the time the building was completed in 1974, the original plans were scrapped in favour

of creating more office space, probably necessitated by the loss of the Humanities Hut (now known as *The Blind Duck*) was turned over to the student government for use as a campus centre.

A student run store was part of the original plans for the building but it was felt there was not a significant number of students on campus to support one. For a brief time in 1975, Round Records ran a franchise store in the space currently occupied by the Bank of Commerce, but it was forced to close due to poor sales.

The Housing Office was located in the space currently occupied by ECSU. In 1978 a 'swap' was negotiated giving the Housing Office Colman Place downstairs in return for space in the Crossroads Building.

ing. ECSU lost a great deal with the swap. The deciding factor in their decision had something to do with a threat (veiled or open) from the administration to charge ECSU for utilities and maintenance of Colman House if they chose to stay there.

At one time ECSU even considered moving the pub into it (thank God they didn't!) and there have been plans to relocate Radio Erindale there for some time. The question that has held up such a move is just who will pay for it. There was even talk of moving the bookstore there but the renovations required for such a move have stifled such plans.

Wellington Womble, a.k.a. Rick Harrison, former Erindalian, current alumnus and pub employee, considering completing his degree.

### Scarborough Suds Up

*Courtesy of the Underground*

Erindale's *Blind Duck* Pub may be the prototype for a new pub at Scarborough College.

Recently Scarborough College Student Council President Bil Dougherty announced that the Student Council will be considering the renovation or the replacement of the present pub.

He cited the inadequacy of the present facilities to hold large events and the prohibit-

ive cost of maintenance and security to hold gala events in the Meeting Place, as the main reason for the decision.

A sub-committee called the SUDS Committee will be formed and it will examine the possibility of creating a new pub like *The Blind Duck* from portables.

"They have had good success with holding events in this facility" said Doherty.

### More EPUS News

cont'd from p. 3

degree students, most part-time students return to Erindale every year for 8-15 years! So their contributions and commitment are often very

long term.

Next time you meet a friendly "mature student, think about it - he or she is a solid fixture here at Erindale, U of T

**Staff Party: November 26th, 1983,**

**at 8:00. Drop into The Press Box for**

**details, or call 828-5260.**

## staff box

**Thanks Momma Meehan! We're glad you and the Mr. deliver! (The adoption papers are in the mail!)**

Thanks this week goes to: Ann, Magda, Vickie, Adjoa, Marilyn, Steve, Andy, Bruce, and Brian.

Congratulations to everyone. We've earned a rest. Special thanks to the Sunday Suicide Squad. Personally I think that's the best time to work! Another Blessing resulting from no paper next week, is the fact that we won't have to listen to that Entertainment person tell us how great he is. Ah, for small blessings.

## Looking for a Permanent Job?

*Improve Your Chances Today!*

*Typeset Your Resume at*

**medium II**

- ★ The professional presentation is a statement about you! It compliments the content of your resume.
- ★ Many typestyles and resume formats are available to make your achievements much more appealing!
- ★ You can choose the quality paper your resume is printed on so that it stands out among the rest!
- ★ The price is designed to meet your budget!
- ★ Typewritten resumes are a thing of the past! Give yourself an edge on the job market!

See some examples in the Career Counselling and Placement Centre or Drop into The Press Box for Details!

## YUKON JACK ATTACK #4.



### The Frost Bite.

Warm several small cubes of frozen water with 1 1/2 ounces of Yukon Jack. Toss in a splash of sparkling soda and you'll have thawed the Frost Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

**Yukon Jack**

The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.



For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U", Toronto, Ontario M8Z 5P1.



# medium II perspective

This is the way, walk ye in it.  
Isaiah, v. 21.

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## Pragmatism and the Peace Movement

Inasmuch as we admire the struggle against nuclear arms proliferation and we respect the efforts of those who labour and devote their time to the struggle, we cannot help but wonder how *effective* some of their efforts are.

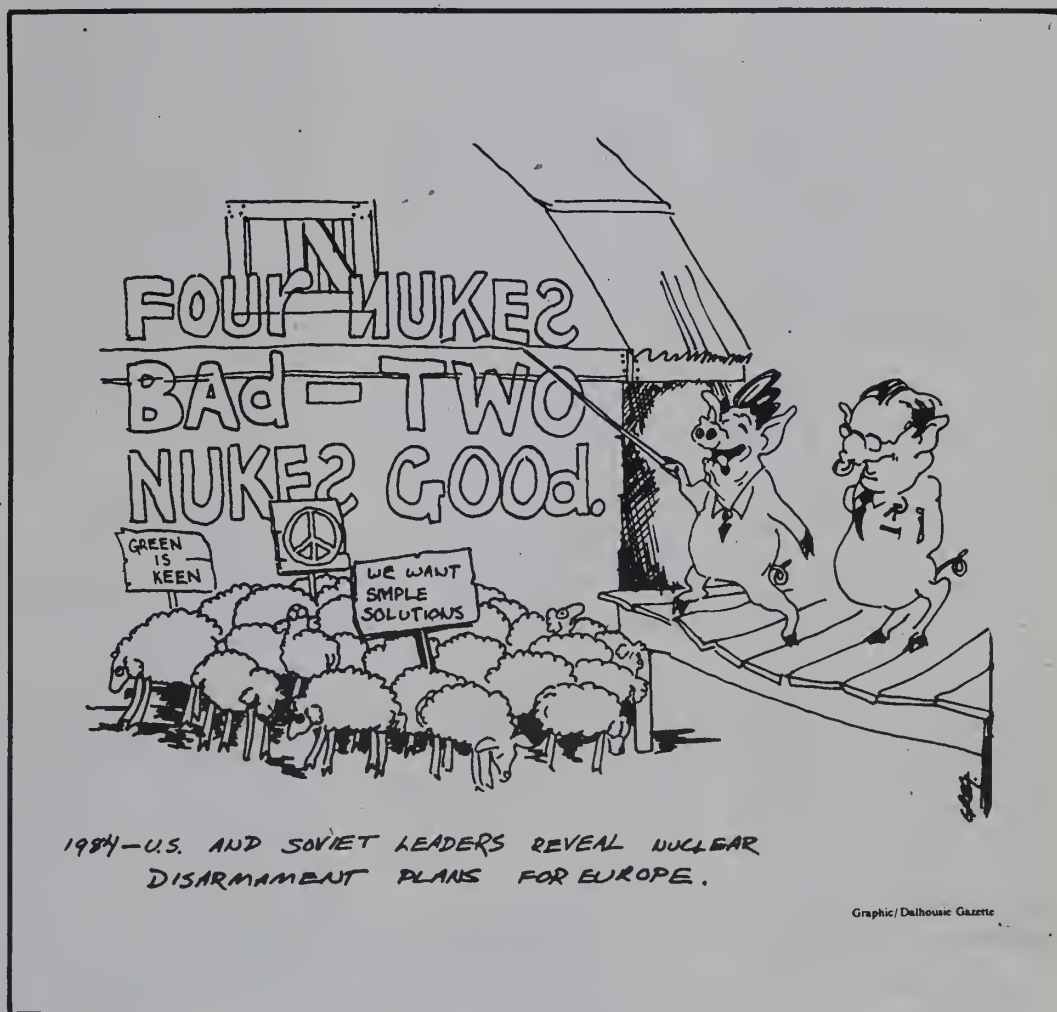
What, for example, is the value of group demonstrations in front of Litton systems, getting arrested and thrown in jail, staging scenes of post-nuclear devastation? What do these actually *accomplish* for the cause? Of course the obvious counterargument is that these things arouse public sentiment against the nuclear arms race.

There is nothing wrong, of course, with doing this. However, we question the effectiveness of these activities in relation to the main goal. Pro-nuclear activists are *pragmatic* in their approach to self defence. They do all they can to ensure their victory. Their energies are goal-directed.

Anyone taking the opposite stance will have to match their efforts with equally effective strategies.

The obvious *common ground* is the conference table and even there we are not guaranteed success. Take Prime Minister Trudeau and the Americans for example. The American cry for peace seems almost hypocritical. Even if no concrete decisions are reached, the doxastic postures of the superpowers will be clearly revealed, and even *that* is a step in the right direction.

The point is the pragmatic approach to problem-solving will always produce more immediate results than appeals to emotion.



Graphic/Dalhousie Gazette

## medium II letters

medium II has an open letters policy. Submissions should be directed to the Editor of medium II. Any letter that is not racist or libellous will be printed. Longer submissions may be edited. Unsigned letters will not be published. Names can be withheld upon request. Deadline for letters for the following week's paper is Friday at noon.

### Cogito Ergo Sabga

As an instructor and researcher in the area of the religions of the ancient world, I much enjoyed your entertaining fantasy about the origins of Christianity. I particularly liked the motif of invention: that the Council of Nicea invented Christianity and Jesus Christ and that Apollonius of Tyana (correct spelling, please) invented Paul. Students and teachers in other fields will, I am sure, equally enjoy your next instalments in which, no doubt, you will explain how a conspiracy of geophysicists invented the round earth and how the Nuremberg tribunal invented the Nazis. I have, though, one complaint and one question. Should you not have hinted at the joke for the sake

of your more gullible readers or at least have saved the fantasy for your issue of April first? And please tell me who invented Mr. Sabga and from what, for surely in the spirit of your fantasy he cannot exist either.

Yours sincerely,  
Roger Beek  
Classics

Sabga  
Ha! Ha!

I have been reading visible parts of a recent article, by Mr. Sabga, concerning Hesus/Jesus, St. Paul and Apollonius (Pol, for short) of Tyana.

Many people, I have now learned, do not realize why these ideas have come to light at Erindale, and will be helped if the matter is explained properly.

It is a fact that very powerful emanations are produced around here by the near coin-

cidence of just such a sol/pol effect as that mentioned, but not correctly understood, by Mr. Sabga. Apollonius of Tyana is not St. Paul; but rather the Principal of the College. The name Van Fossen is Dutch for 'fox', and Faweett, by a four dimensional phoneme shift through a time warp, is also derived from 'fox'. Furthermore both men point out that their mothers at one time considered naming them 'Paul'. As for the sun-god difficulty, Mr. Sabga can get that solved simply by translating his Hesus into the Latin word 'Sol', and considering that right on this campus there may be an important deity masquerading as a professor of religious studies.

While all this will undoubtedly help, the problem remains one of great magnitude. In spite of the efforts of the Erindale administration to speak with one voice, the opinion persists that several people are involved. I do not know what can be done about it.

Yours truly,  
Tom Elliott  
Discipline Representative,  
Classics

Sabga  
Unqualified?

This seems a rehash of ideas that were disproved even in the 19th century (Psalomon Reinach).

The statements about

Krishna are far out. The traditional date of Krishna's return to heaven or bodily death is 3102 B.C. If there was a historical Krishna he must have lived c. 700 B.C., but his historicity is very doubtful. The dating of the Vedic hymns to 3000 B.C. is quite impossible. They do contain a number of hymns addressed to various solar gods, including one Mitra (not Mithras or "Hesus").

Unfortunately the Sol Invictus makes a very unsuitable background, and I can't read the name of the person who brought the teachings of Krishna to the Roman Empire in the 1st century A.D., but I know of no evidence that they were known outside India at the time. It appears that Sabga attributes this to Appollonius (sic). In fact though he is said to have visited India the reports attributed to him by his biographer Philostratus are thoroughly inaccurate and in many cases downright false.

I am not sufficiently qualified to pass judgment on Sabga's interpretation of the Council of Nicea, but to me it looks just rubbish.

Krishna does not mean "protector or Savior" but "Black".

Where does Socrates mention Jesus? Or is this some minor Socrates, not the famous one?

The "3 in 1" god of Hinduism has nothing else in common with the Christian Trinity. It never "took on" or

became an essential article of faith as the Holy Trinity did. Indeed missionary and other writers in the last century much over-emphasized it.

Krishna was not born of a Virgin mother. Devaki had already had 7 children when he was born (if I remember the number correctly). He was not crucified but shot by a hunter by accident. The earliest version we have of the birth and death of Krishna is in the *Harivamsa* of the 5th century A.D. when there were already Christian churches in India itself. Indeed Christian propagandists even suggested that Krishna was a corrupt version of Christ and the legend owed much to Christianity.

The world will not end with the coming of Kalki, but evil will be destroyed and a new cycle will begin with a new blissful Krta-yuga. The righteous will survive into the new earthly paradise.

The equation of Appollonius (sic) and Paul is new to me. It shows great ingenuity. Where does he find the information that Appollonius (sic) was "known to his friends... as Pol", incidentally?

I have rarely read such a rubbishy article. Its author should not be allowed to lecture at the U. of T., or at any reputable university or college.

In view of the fantastic equation Appollonius - Paul, it might be pointed out that there

cont'd on p. 6



cont'd from p. 5

is nothing in Hindu or Buddhist theology at all resembling the Pauline doctrine of redemption, and I cannot conceive that this doctrine, the very cornerstone of old fashioned orthodox Christianity, owes anything to India.

Thinking further about the article, though, the idea occurred to me that it might well be a spoof, which the author does not believe in himself. Perhaps he is just trying to set a Hindu cat among Christian pigeons.

A. L. Basham  
Visiting Professor  
Centre for Religious Studies  
University of Toronto

*Editor's Note: I appreciate the interest the article has generated among professors and I hope others will begin to contribute.*

## Sagba's Joke

It appears God is a comedian with a penchant for lengthy jokes. Finally he tells his prophet, Robert Sabga, to reveal the punchline. God. He's funny! Er, Mr. Graham, stop those conversion rallies, the joke's over. Pope John Paul, you can return to Poland now. Say what? You mean those manuscripts in the Vatican let you in on this? I'll bet you were cracking up inside. Hey, listen everyone, have a chuckle when you burn the crucifixes and smash the statues of Mary. Let's ship all the New Testaments to the Third World as toilet paper, but there are no missionaries to distribute it.

I'm laughing, God, what now?

Skeptical and actively concerned,  
Bill Sutton

## Frank Answers

Once again I must respond to a very incorrect and unsubstantiated editorial published in your paper. Re: the Nov. 16 commentary entitled 'What's it all about ECSU?': the first line 'Sex Education, Alcohol and Rock 'n Roll. Is that all this year's ECSU has to offer?' To the editorial board I submit the following information: ECSU does much more than just hold social events. For instance, we give loans to such organizations as CFRE and Medium II to keep them financially afloat. ECSU goes to College Affairs meetings of the ECC-last week we combined with EPUS to successfully delay the implementation of a \$10.00 incidental fee increase to defray costs for Career Counselling and Placement. In addition, we sit on committees and sub-committees, groups that decide on student petitions (Standing Committee), dispersed of the scholarship fund ((Student Endowment Committee), on the curriculum changes and course alterations (Learning and Curriculum Committee, Academic Affairs Committee). Last week we sponsored a

very successful Blood Donor Clinic to help out a very worthwhile cause. Yesterday, in conjunction with the World Federalists, we sponsored a rather dynamic lecturer in the Meeting Place. Our 5¢ photocopier is a student service, as is the Rideboard and the Student Work Force. During the summer, ECSU voted to 'not support' the science fee referendum. We're still fighting its implementation at this college. Further to that, Council is meeting with the Dean of Arts and Sciences, Robin Armstrong on Nov. 29 while the Dean is at Erindale. Sponsoring the U of T Review, like our financial backing of the Erindale Review is just the 'intellectual/academic side', as you put it. In terms of the Blind Duck, we provide many pub nights to give variety--the diversity of King 'Enry's Feast, the Happy Hours, the Post Orientation Bash, etc. prove this point.

Not all that ECSU does is thus confined to council meetings or to the Blind Duck. Perhaps if a Medium II reporter was at the Nov. 15 College Affairs Meeting, they'd see ECSU working for the students. Come in and meet Dean Armstrong when we do--after all, that is news! By the way, thanks for the notice about ECSU sponsoring the 'Powder Blues Band'. It seems very contradictory to your editorial though. Furthermore, SAC picked up the tab for that 'free concert' so they deserve a bit of credit. Drop by and talk to us--news is happening, so let's tell the readers.

Sincerely,  
Frank McGrath  
ECSU Media Director

*Editor's Note: Dear Frank, So quixotic of you to reply. However, there is this problem of relevance which detracts from the intended poignance of your letter.*

*You give a litany of ECSU activities which do not answer specifically to the concerns raised. The complaint was not that ECSU was doing nothing at all. We were complaining about the lack of emphasis on general academic activities.*

*It is difficult to see how lending money to other on campus organizations qualifies as academic. Similarly, preventing fee increases is a political function - not academic one. This is hardly a subtle distinction - even for you.*

*Sitting on various committees does qualify as academic activity but not in the same sense as the editorial stated. The issue was the promotion of academic events among the general student population on the same scale as you do social events.*

*On the question of sitting on committees, the other letter on this issue points out that eight ECSU members sit on the Council for Academic Affairs. Isn't this a waste of ECSU energy considering that there is an Academic Director responsible to ECSU? If you are trying to gain voting power, whatever happened to the good old ploy of sound, convincing argument?*

*It might have occurred to you to motivate other students to join the committee. You should leave room for their ideas too. Good leaders delegate...It*

*gives you that much more time to expand!*

*The only part of your letter which attempts to answer the charge is your reference to the World Federalist lecturer, and even this is inadequate. How well advertised was this event? The only mention of it was in a news story by one of our reporters. By contrast, you mentioned the R.O.O.D. campaign both before and after the event. Are you using your back page - your best means of communication with the students - to your advantage? We try to make it as attractive as possible so that people will notice it, but do you catch on?*

*Stop hiding behind the "hundreds of things ECSU does" and distribute your energies sensibly. We appreciate the good things you do, even if you don't think they will draw massive crowds and give you cheap popularity. Tell us anyway. Aspiring politicians should play for performance first not popularity. Be advised...*

## Gripes For ECSU

Re: What's it all about ECSU. "Is that all this year's ECSU HAS TO OFFER? Those of us interested in intellectual fulfillment can only feel short changed".

Eight ECSU COUNCIL MEMBERS SIT ON THE Council for Academic Affairs, which is responsible for Curriculum, Admission Standards, Scholarships and Awards, College services, and learning and teaching. One of the thirteen ECSU council members has an academic portfolio. He deals with the academic questions and problems of any student on an individual basis.

ECSU also sponsors 23 clubs on campus which arrange for films and/or lectures in English, Philosophy, History, Psychology, etc.

My point is this: please consider the facts before making such detractive statements. It is unfortunate that the only activity worthy of publishing is that which is brought to for the purpose of promotion (usually involving the pub). Perhaps, as editor of our main source of communication, you should consider seeking out, and making known, the aforesaid and many other commendable actions taken by ECSU to improve the university atmosphere. Certainly, if so little is known about our student council's involvement as to cause such misinformation, the situation deserves clarification.

P.S. Hope you have a good party on the 26th.

*Editor's Note: Perhaps the reply to Frank McGrath's letter above might prove enlightening in your case as well, particularly the bit about the World Federalists. This is not the only case in point either. Our coverage of ECSU this year has been adequate. A reporter is assigned to keep up with ECSU meetings and when they finally stop quibbling and make a decision, we do report it. Take, for example, this*

*week's story on the Senior Accountant. We are not ECSU's public relations department. Our job is to fairly inform the students of the happenings in terms of our interpretation of their importance to the students - not to ECSU and its image. ECSU is free to use the press to their advantage as soon as they find out how. That they will have to find out for themselves 'cause i won't tell them...*

## On Mutual Guilt

I found "Mutual Guilt" judgemental and self-contradictory. Its author, while comfortably sitting on the fence, declares that the points outlined in "Barbaric American" (Oct. 19) are insufficient, Reaganistic propaganda. It is my misfortune, I suppose, that my decision to speak in favour of the Americans suddenly transformed me into a "closed-minded", propaganda-spouting "Barbaric American" (I wish you guys on the editorial staff would be more careful in the selection of titles), full of Superman visions of U.S. infallibility. The fact that the author of "Mutual Guilt" chose, in her original "Give the Russians a Break" (Oct. 5) letter (and still persists) to paint insidious plots and spy cameras over an incident which may well have been a tragic accident, moved me to write my "Barbaric American" reply.

"Give the Russians a break" is replete with technical questions about spy planes, flight plans, radio contact, onboard computers, and so on. I do not profess to have a 747 pilot's qualifications nor does, I imagine, the author of that letter. Why then, present as "facts" and argue over, things which we are in no position to judge with any reasonable intelligence? I find that the author merely regurgitates (to use her expression) what journalists in the media have been asking along.

In effect, "Give the Russians a Break" questions are really nothing very new nor at all thought-provoking. The last place I expected to see such questions (again) was in the medium II. It certainly makes me wonder how the editor saw such "sharp critical insight" in a letter that was merely a rehash of other journalists' ideas. At the same time, one can also venture to ask why the viewpoint expressed in "Give the Russians a Break" and defended so vigorously in "Mutual Guilt" (i.e. that KAL 007 may have been spying) resembles what the Soviets have been propagandizing from the start.

I am fully aware of the injustices perpetrated by the Americans upon others. It is true that the United States does not have a spotless record in its dealings at home and abroad. But, it is also true that, throughout his troubled past, mas everywhere on this Earth, regardless of race or colour, has been guilty of great injustices. Even the Roman Catholic Church had at one

time a barbaric past - the Crusades and Inquisition attest to this. I could counter "Mutual Guilt"'s facts about body counts and village clearings in Vietnam with body counts and village clearings in Afghanistan or Angola. We could go on and on, point and counter-point, until we have filled a decade's worth of medium IIs.

The author of "Mutual Guilt" forgets all too easily that productions that investigate injustices - such as 60 Minutes and Missing (hardly good sources of reference in any argument) are in fact made by those very same, "evil" Americans she is so anxious to condemn. People in countries almost anywhere else in the world are not allowed the privilege of searching for or questioning the truth when it concerns the actions of their governments.

The writer of that letter also attempts to balance off the injustices of the United States and the Soviet Union on some vast weigh-scale, declaring them both evil. Such an equation is impossible, for we in the open society of the West know very little of the bulk of the mass injustices imposed by a repressive system which chooses to reserve them not only "for the Third World", but for its very own people at home. The injustices of the West indeed grow pale by comparison.

It is time for the author of "Mutual Guilt" (and indeed for all of us), before choosing to draw blank conclusions and go off spluttering about closed-mindedness, to examine the real world more closely - beyond the realm of 60 Minutes, - and to learn about those who cannot speak up for themselves about injustice because of fear. Those who have no recourse to a code of Human Rights.

Only then do we have the right to make comparisons.

R. Sarinsky

## Space Cadets

We the founding members of S.P.E.C. (the Space Program at Erindale College) demand official recognition from ECSU. And if you don't give it to us, not only will we launch our secret cruise missile (OOPS) at you, we will be very upset. We gave as much blood as the ECCCF. Our blood is just as red as the blood of CASE members (although highly radio-active). So come on guys, get with it.

Joe Slavver  
821-7979

### Correction

Dean Fawcett's letter in last week's paper should have read:

If the Vice-Provost's proposal is adopted by Governing Council, the fee will be implemented in September, 1984, only in those science disciplines listed above: AST, BIO, CHM, CSC, EPS, PSY, PHY, SUR.

*we regret that this slip may have caused concern.*



# opinions

Thoughts that breathe and words that burn.  
Gray

## George Orwell's 1984: Here Already

With 1984 just around the corner we can expect a surge in of George Orwell studies. His influence is already great enough. Words such as 'newspeak', 'doublethink', and 'Big Brother' have entered into ordinary speech. George Orwell's 1984 is a manifestation of modern man's subordination to the driving forces of the modern mode of production. In essence Orwell makes the point that unless the course of history changes, men all over the world will lose their most human qualities, will become soulless automatons, and will not even be aware of it.

This mood of hopelessness concerning man's future is in marked contrast to one of the

most fundamental features of Western thought, the faith in human progress and in man's capacity to pursue and/or create a world based on justice and peace. These aspirations have their roots in both Greek and Roman thought. Within confines of Western tradition such works as Thomas More's *Utopia* and Edward Bellamy's *Looking Backward* have been written. Such works may be categorized as 'positive utopias', while Orwell's 1984 may be categorized as a 'negative utopia'. Today, man is faced with the possibility of witnessing the destruction of civilization via nuclear weapons or at the very least man holds the power to destroy civilization. Most people,

By Rocco Neglia

however, are not aware of this threat. That is to say, some make the argument that since modern warfare is so destructive, war is not possible. Yet others believe that even if millions of people were killed in a nuclear war, there is no reason why life would not go on after the first shock has been overcome. It is precisely this point which Orwell makes in 1984: the mood of hopelessness which pervades our age. The question which Orwell asks is: can human nature be altered so that man will forget his longing for freedom, dignity, integrity and

love, i.e. that he is human? Or does human nature have a dynamism which will oppose the violation of these basic human needs by attempting to change an inhuman society into a human one?

Orwell makes a number of keen observations, one of which is his concept of war. Above all, he shows the economic significance of continuous arms production, without which the economic system cannot function. Orwell demonstrates the destructive forces of a society which is constantly preparing for war, and constantly afraid of being attacked. Thus, he makes a telling argument against the popular and absurd idea that society can achieve freedom

and democracy by continuing the arms race and finding a 'stable de. errent'. Another important aspect, is Orwell's description of the nature of truth. He asks if there is any such thing as 'truth'. If ever a ruling party comes to control the mind, (this is true to some extent already), then the party controls truth. What is meant by the 'free world'? Does it mean that certain states have political and economic freedom or does it just refer to those states which are against Eastern Europe and China? 'Doublethink'!

Although this short article could not undertake a lengthy discussion on Orwell's 1984, and its implications to society, one would be well advised to re-read 1984.

## Duckies Get Premigration Blues...

I've got the Blues - the mid-term Blues. Every year at this time, it starts to take its toll. Most of you, no doubt, have experienced this November despondency to some degree. As for lucky ducks, who, as of yet, have escaped the infection, beware; it's catching...

Considering the many possible symptoms, you may very well be on the verge of catching the Blues yourself. Curiously, it seems to be a series of the same phases that all university students go through. So don't despair when things only seem to be getting progressively worse; there is a limit to how much persecution that you will be subjected to in these few, short years. For the next few minutes, however, try to identify yourself in the following portrayal.

The first, rather mild symptoms of disheartening, may have been a regular part of your schedule since the school year started. Take heed though, if your visits to the pub extend beyond the usual six hours on Thursday nights into visits every week night, or even drowning your sorrows at social events thrown by the Ukrainian Club. This is *not* an adequate substitute for genuine partying. At the other extreme, there are those duckies who withdraw completely from actively participating with colleagues and wallow in a pool of self-pity.

A common scene these days is that of duckies racing between classes, appointments, meetings, social commitments, not to mention those encounters with Mickey Lavelle and the discipline committee. I'm sure all duckies have friends or acquaintances who have a perpetual air of disarray emanating from them. Especially now, this pressure is apparent when the foreboding drop date approaches and one must choose between surviving disappointing grades or relinquishing the course entirely

growing number of courses one will take between now and seventh year.

It seems Duckville residents are more prone to feeling dispirited at this time because their moodiness is so much more easily projected onto other residents. By now, no matter what their status in Duckville, most duckies have come to grips with the reality and responsibilities of occupying a house. They find themselves acquiring an epicurean taste for macaroni and cheese and becoming adept in endless, innovative ways of its preparation. When the Kraft Dinner supply runs low, a true duckie quickly keys into the best and cheapest sources for satisfying those late night cravings for pizza.

Less alert duckies may have only now discovered the reason why the dishes are always piled so high when his turn for doing dishes rolls around; inevitably, he is the only one doing them! He may also have just found that the reason why Mom and Dad don't call as much as expected is that a few select housemates have combined their efforts to occupy the telephone line for more than seventy percent of his own waking hours. By this time, not only have Mom's plants died, but no ONE HAS CLAIMED OWNERSHIP OF THE MOLDY GROWTH IN THE BACK CORNER OF THE FRIDGE. Worse yet is the fact that housemates don't seem as ideal (or even as tolerable) as they once did. If you find yourself putting names on cans (you remember, the ones your neighbours took all the labels off late one night) and food, impatiently waiting for shower while praying for a trickle of hot water, hoping that the regular guest (who was once so welcome in your house) would soon leave so that you could proceed with your studying - you're not alone. Look at the bright side: it only took you two months to learn to

T. Raid

### A Duck's Perspective

deal with them.

The duckies who seem to excel rapidly are those who can not only withstand the pressure, but have come across constructive "tricks" to make school and residence more livable. These are the ones who always triumph in Interhouse

Sound familiar? Hopefully, Stereo Wars, who know where the laundry room is when that last pair of socks is unwearable (or know a friend who will lend them clean socks), who

know their neighbour's number in case of emergency (i.e. food shortage or explosion of noise), and who know which people not to associate with too often because they won't be returning to residence next year due to their incessant partying.

you'll see that all is not lost because every duck has his own strange quirks, and learning to

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## Using Drugs Safely...

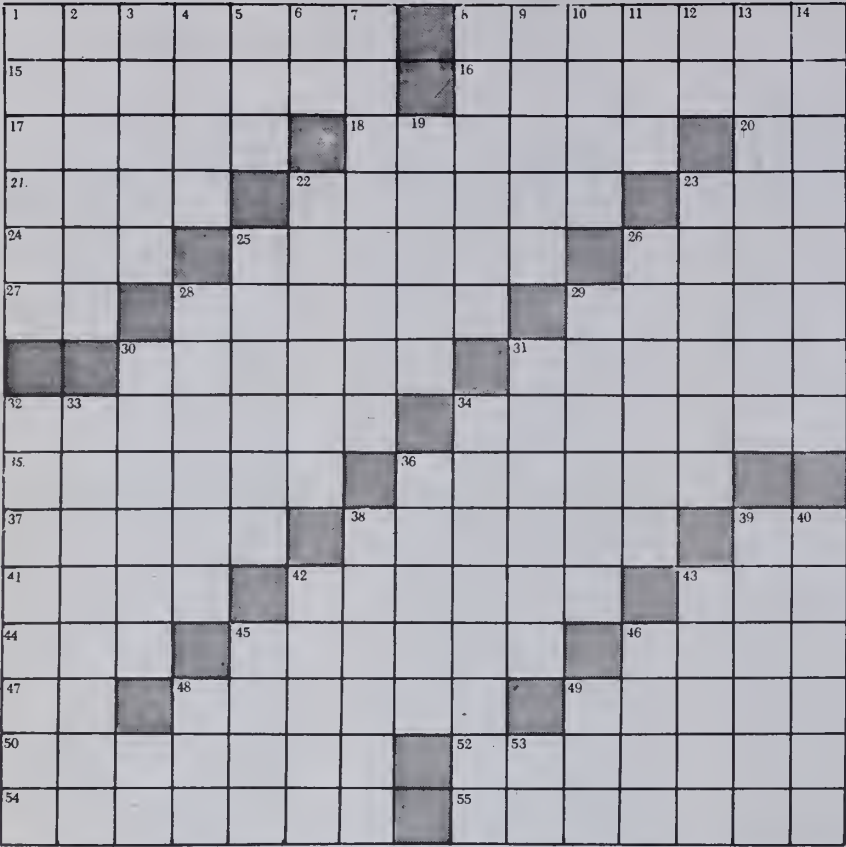
By Robert Sabga

physical disease, like antibiotics, and drugs that prevented physical disease, like vaccines. Next came the production of drugs to alter or change mood and behaviour. Though this had been happening for thousands of years, mostly in rituals it was only in the 1950's that these drugs were used to treat diseases (psychoses etc.). Up to this point we were using drugs to treat 'sick' people. When the 1950's and early 1960's saw the introduction of drugs such as oral contraceptives however, we were now treating a healthy body with drugs to control bodily functions. This was a radical way of looking at drug use. In the 1960's the youth felt alienated, and it led to two major factions developing: Drop-outs and Activists. The 1970's produced the 'NOW' generation, where the focus was on experience and introspection, 'finding oneself', and seeking sensations and action. People

now were taking drugs to produce pleasure, to alter experience, or to escape pain. Though the vogue drugs have changed, the thrust is still on. The next step is still being worked on: drugs that will improve healthy people, eg. learning pills, longevity pills and co-ordination pills.

Drug education has changed with the times as well. Prior to 1970 it was largely scare tactics that were used. Apart from being ineffectual, these seriously damaged the credibility of official sources and produced lots of false information about drug use. Current drug education programs now stress factual information. The thrust now is not with the message 'Don't use drugs'. Rather, the educators have realized that people will continue to use drugs no matter what. The message now is 'If you are going to use drugs, use them safely'. This ostensibly will be the position of this series of articles. I would rather save a life through education than damn one through intolerance. Remember there are no safe drugs, only drugs used safely.





# Crossword Challenge

Prize offered!

Bring completed entries to The Press Box.

King Kasuhkram of Krostitz

Across

- 1. \_\_\_\_ bore: the giant slain by Jack the Giant Killer
- 8. Catching the breath suddenly
- 15. Marked with lines
- 16. \_\_\_\_ Gordon: Jim West's partner in *The Wild, Wild West*
- 17. From Siberia
- 18. Erindale's first principal J. T.
- 20. Hop Harrigan's mechanic (init.)
- 21. Geneva \_\_\_\_: a mechanish to prevent overwindry
- 22. First female star to appear on cover of *Life*
- 23. Paddle
- 24. Height of a crossbar in football
- 25. Strand \_\_\_\_
- 26. Gr. prefix meaning "against"
- 27. Symbol for Tin
- 28. German advance stopped here Feb. 1916
- 29. She wrote *Three Lives*
- 30. Butler written of by Wodehouse
- 31. Not digital
- 32. Fired to ignition
- 34. Male reproductive organs
- 35. Every 60 minutes
- 36. On \_\_\_\_: crabby (sl.)
- 37. Disown
- 38. Male sex cells
- 39. Extra hours (abbr.)
- 40. Lawyer (abbr.)
- 42. Trios
- 43. U. S Senator, born in Germany, 1877-1953 (init.)
- 44. Force with a crowbar
- 45. Settle feminist into a chair?
- 46. Southern part of California
- 47. The empire state (abbr.)
- 48. The art of dwarfing trees
- 49. Signs on a mall door
- 50. Someone who has broken loose
- 52. The Cartwrights' cook on *Bonanza*

Down

- 1. Explodes
- 2. A conscious effort to hear
- 3. A joining
- 4. Tide where depth fluctuation is smallest
- 5. \_\_\_\_ Patch: a pacer that never lost a race
- 6. Cute little alien
- 7. Gave tribute
- 8. Four quarts
- 9. Intentional fire
- 10. Store away compactly
- 11. Enclosed area for animals
- 12. "\_\_\_\_ a lumberjack": Python song
- 13. Vibratory movement in Earth's axis
- 14. What are not allowed off in Toronto
- 19. Angry (obs.)
- 22. 6' 3½" pooka
- 23. Characteristic of Captain Ahab
- 25. Mildly
- 28. Very (obs.)
- 29. Traps
- 30. Sprightly
- 31. Genus for Spider Monkeys
- 32. Metal fragments
- 33. "I can't write \_\_\_\_, I write prose": uncreative apology
- 34. Bungling person (Hebr. sl.)
- 36. Silver ore mixture
- 38. Homogeneous forms existing as distinct parts in a heterogeneous system
- 39. Pertaining to Genies (2 wds.)
- 40. Sound of an out of tune string
- 42. Doctrine
- 43. Rate
- 45. Sponges up
- 46. \_\_\_\_ ness: commerce
- 48. \_\_\_\_ haus: architectural school of Walter Gropius
- 49. Choose
- 51. Brand of Rye Whiskey, for short
- 52. Hawaiian bird

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# entertainment

The world is a comedy to those who think,  
a tragedy to those who feel.  
*Horace Walpole*

## King Henry's Feast



Photo Credit: Andy Spears



# Hamlet Lacks that special something...

By Peter C. Gruner

The problem with Theatre Passe Muraille's *Hamlet* is their conscious attempt to be different. The mandate of Theatre Passe Muraille is: "We break the ground. To see what Canadian theatre is doing in 5 years, look at Theatre Passe Muraille now." Unfortunately, they do not break any ground in this production. They just distort Shakespeare's play, until the audience is left with very little meaning.

During the first scene of Act I, when the ghost of Hamlet's father appears, the rest of the cast come out onstage. They are wearing masks and moaning to make the scene more eerie. Before the scene ends, these characters make their way to the stage and gaze on like spectral spectators. When the scene ends, they take off their masks and become the characters of the court. One character takes off his hat and big red clown nose, becoming Claudius. It is characterizations like that that mar the production.

Not only does Claudius wear clown make-up but David Fox (the actor who plays him) describes Claudius as a "Polyester King". Fox plays Claudius in this manner. Though the characterization is good, it leads one to wonder how Claudius could have been put on the throne instead of Hamlet. The words do not seem to match the action. The script implies a

strong, powerful Claudius who carefully plans out things and is aware of what is going on, not an artificial, insipid monarch. This characterization forces Hamlet to be even weaker than he already is.

Layne Coleman plays Hamlet, wearing glasses and a black suit. Hamlet speaks so softly that it gets irritating. Coleman describes Hamlet as "a mighty depressed young man who loved his father a great deal." That is an indication of the depth of his characterization. Coleman, also, has a tendency to pause before he speaks. Only at the end does Coleman show any strength in this portrayal. The "To be or not to be" speech should have been left out because it was just butchered. He didn't seem to know what the words meant. Instead of playing up Hamlet's indecision, Coleman made him seem bewildered for most of the play.

Jim Garrard stood out as Polonius. He was the only truly believable character. Unlike most of the other actors, he went for the sense of script. His speeches sounded very natural. Polonius was very shrewd and crafty. Compared to Claudius, it seemed as if Polonius ran the kingdom. It is an interesting interpretation, however it doesn't work. When Polonius is killed, Claudius has to suddenly become an intelligent king. The transition is just not believable.

The major problem seemed

to be lack of motivation. With the exception of Garrard, one didn't understand why the characters did anything. Another problem was the lack of importance placed on the role of the king. When the players put on the play that Hamlet commissions them to, they use Claudius and Gertrude to act out their respective parts. One of the players even kissed Gertrude on the lips and Claudius just laughs. Where's the respect for royalty? Also, getting the King and Queen involved in the production destroys the whole idea of putting it on for them. Instead of Gertrude saying "The lady doth protest too

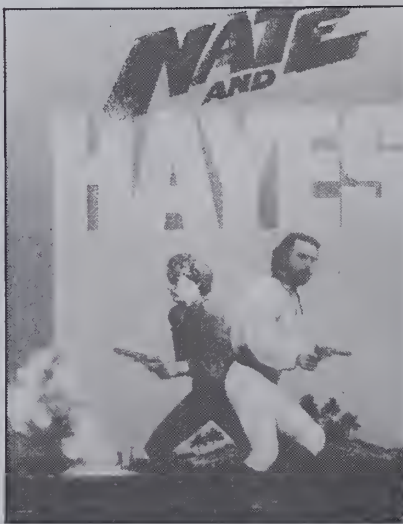
much" (because she is the lady), one of the actresses says it. Claudius doesn't call the play off because he sees the implications of it, but because one of the actors is struggling with him (the King!).

The play was done in modern dress. At one point, Laertes takes out a switch blade. Hamlet carries a dagger around with him. Yet for some reason, instead of having a knife fight in Scene 2, Act V, Hamlet and Laertes use swords. The foils seem to be terribly out of place when they are brought on. The fight was brilliant, and excellently choreographed; however, if they are going to do the

production in modern dress, why not so all the way? A fight with switch blades could have been just as exciting.

One saving grace of the production is the set. Theatre Passe Muraille has been newly renovated to use the maximum amount of space. All parts of the stage are used and the action seems to surround the audience. The effects (smoke, lighting and so on) are well done. One gets the feeling that they are taking part in a spectacle, not a drama. Perhaps they should have taken a little of the magic out of the set and put it into the performance.

## Missionary/man: Nate and Hayes



*'It was a vintage year for Slavemongers, Do-gooders, murderers. And Bully Hayes.'*

that's how the producers introduce *Nate and Hayes*. It's not quite the way I would have billed it. It certainly has everything the promo says, but unless you really enjoy watching a lot of swashbuckling, pirating and slaving, with appropriate scenes of blood and guts, this may not be the movie for you.

The movie begins with Bully Hayes escaping the natives who have decided not to honour their understanding of gold for guns. But of course if Bully really escaped there wouldn't be a movie. The audience instead gets a chance to see first hand what brought Bully to his latest predicament. The plot, as you can probably tell already, is a little sketchy, with emphasis on the adventurous life of a pirate (who as he says himself never pillaged or raped which makes him an honourable pirate, of course) and little emphasis on reality. Despite this fact, Tommy Lee Jones is good in his part, probably because it doesn't require much acting ability, and because the audience can forgive his character's lack of substance in order to appreciate his mythical characteristics.

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The University of Manitoba Student Journal, the MANITOBAN, invites you to enter its annual photographic competition, featuring entries from university students across Canada.

You must be a student currently attending a Canadian university to enter. Deadline for mailed entries is Dec. 31, 1983. All other entries are due Jan. 6, 1984.

Selected entries will be displayed at Celebration '84, and winning entries will be published in the MANITOBAN.

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For complete contest rules and entry forms write to: MANITOBAN PHOTO CONTEST

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## entertainment

### Drama Club

Two one-act comedies will be performed on Tues. and Thurs. Nov. 22 and 24 from 12:00 to 1:00 in the theatre: "If Men Played Cards As Women Do", and "If Women Worked As Men Do". All are welcome! Members free, non-members \$5.00.

### Erindale College Theatre

Drama 300Y presents "Agamemnon" Tues. Dec. 6th at 1:00 pm, Wed. Dec. 7th at 8:00 pm and Thurs. Dec. 8th at 1:00 pm in the Erindale College Theatre (next to the North Building). Admission is free. The show lasts approximately one hour.

The Trinity College Dramatic Society presents a premiere production of Trinity graduate David Fraser's *Conjuring the Behemoth*, Wednesday, November 23 through Sunday, November 27 at 8 pm in the George Ignatieff Theatre, 15 Devonshire Place. Phone reservations are accepted. Call 978-4166.



# OMBUDSMAN

Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U. of T. campuses.

Office of the University Ombudsman, 16 Hart House Circle, University of Toronto, Toronto, Ontario M5S 1A1. 978-4874

### The Canadian Opera Company Ensemble presents THE TOY SHOP

Set aside Sunday December 4th for you and your children. The Associates of Erindale Campus, U of T, are hosting the Principal's Annual Christmas Party at 2:30 p.m. in the Meeting Place (South Building). The featured entertainment for the afternoon is the Canadian Opera Company Ensemble performing THE TOY SHOP.

The setting for this opera is a toy-maker's shop where toys, puzzles and games surround the happy toymaker, whose "children" are his favourite dolls Pauline and Paul. The story even includes a villain, Aaron Blunder, who can't perform real magic, only tricks.

Opera is unique in that it combines all the arts—vocal and instrumental, music, drama, dance and visual arts—into one form. The Associates guarantee there is something in this production for everyone in the family.

Also included in the ticket price are refreshments, candy and a visit by Santa Claus. Tickets for the general public are \$5.00 each (children and adults). For information and/or ticket reservations please call 828-5214.

The Erindale Campus is located on Mississauga Road, 1/2 mile north of the Dundas Street (Hwy. 5) intersection.

CONTACT: Maryann Wells 828-5214



# Never Cry Wolf

By Robin Coster

Farley Mowat's best-selling book, *Never Cry Wolf*, has now been made into a motion picture. "Oh heavens!", you cry; yet another classic is sold to those heathens in Hollywood only to be bastardized into a Porky's sequel. Not so this time. Disney did good. Director Carroll Ballard (also known for directing *The Black Stallion*) has been faithful to Farley's dry wit and clear imagery. It was not an easy task.

*Never Cry Wolf* is about a young government biologist, Tyler (Charles Martin Smith), who is assigned to travel in northern Canada to study wolves. The intention being for him to gather proof of the wolves destruction of the caribou herds. A large amount of the movie involves just Tyler, a couple of wolves, and a few million acres of exhilarating countryside. How does a director depict one man observing wolves for a whole movie and keep the audience awake at the same time? Ballard has the answer. Don't do anything at all. Leave it all up to Mother Nature.

Some of the most impressive

parts of the movie are when nothing is happening at all. When the bushplane that dropped off Tyler and his taxis away, leaving Tyler standing alone on a frozen lake, you get an idea of the isolation. Tyler stands on the ice watching his only contact with 'civilization' fly away. You hear the plane fade away to nothing. Nothing but the wind and the snow (and popcorn and chewing gum and sniffing and bawling babies...).

Charles Martin Smith is perfectly cast for this movie. He portrays Tyler in an honest and straightforward manner. *Never Cry Wolf* is certainly a change from the wimp he played in *American Graffiti*. Two Eskimos (Zachary Ittimangnaq and Samson Jorah) also in the movie and are quite good. Neither of them had any formal acting training but both come across as professionals.

Overall, *Never Cry Wolf* is an extremely satisfying movie. If the fact that it is a Walt Disney film scares you, don't worry. This movie does not rely on being cute. It just shows nature for what it is, in one of Canada's harshest environments. A great movie.

# Singularly Good

By Frazer Saunders

*Single*, is a translation of the French one woman show, *Bachelor*, which ran successfully in Montreal and Quebec for three months.

The play, which stars award-winning actress Rosemary Dunsmore, opens as she burst into her neighbour's apartment and begins to describe the various trials and tribulations involved in her love-life, with a liberal sprinkling of humorous and bawdy adventures, as well as a variety of colourful characters. Unfortunately, there are a number of points where it becomes apparent that something is lost in Michael Sinelnikoff's translation.

Despite having many fine

moments, and no shortage of comic relief, the play lacks any serious impact, as the dramatic segments fail to impart any discernable message, leaving one confused as to what the point of the whole thing is.

The great saving grace of the production is Ms. Dunsmore's energetic performance in a role which requires both great endurance and tremendous versatility.

The audience marvels as she shifts, sometimes instantaneously, from one character to another before their eyes. In fact, Ms. Dunsmore's performance overcomes the scripts shortcomings and makes this Toronto Free Theatre production quite a satisfying evenings entertainment.



## Women as Men as Women

*If Women Worked As Men Do* is a delightful short play put on by the Drama Club. Even though it is a little dated, the play is still amusing to watch. There is an interesting juxtaposition with stereotypical secretaries and stereotypical bosses, yet all the characters are female.

This play is complemented by another play, *If Men Played Cards As Women Do*. Both plays rely heavily on the script, because it is the words themselves as well as the manner in which they are delivered, that is funny.

For an enjoyable hour, check out the theatre tomorrow at 12:00. The show ends about 1:00. Cost: 50 cents.

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JOHN WOOD  
OLYMPIC SILVER MEDALLIST

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## A Career Quiz

### What Do You Want to Be When You Grow Up?

How much do you know about career planning? To see, indicate whether each of these statements is true or false.

- T F 1. It is best to have decided upon career before entering university.  
 T F 2. There is one right profession for you.  
 T F 3. The occupation you choose after leaving university will determine your future.  
 T F 4. You choose a career for life.  
 T F 5. Today's arts graduate is at a distinct disadvantage in the labour market.  
 T F 6. The choice of academic programmes determines your career path.  
 T F 7. You're better off with a science degree than an arts degree.  
 T F 8. You should plan a career based on the jobs most in demand.  
 T F 9. An employer is mainly interested in the grades you receive.  
 T F 10. If you think long and hard enough, you'll know what you should do.  
 T F 11. A career counsellor can give you a test to tell you what you should do.
1. Some students do enter university with an occupation in mind. They choose a professional faculty or course of study accordingly. The vast majority, however, are much more vague about their future. There is nothing wrong with this; in fact, there can be distinct advantages. Keeping an open mind allows you to explore and develop your interests, skills, values and to examine various occupations.
  2. This must be the falsest statement around. There are thousands and thousands of occupations and the number is growing daily. There are, however, similar characteristics to many areas of interest. Your task is to find areas which seem to suit you best.
  3. Career planning is a process which will go on throughout your lifetime. You will change as a result of experience and this will affect your next job choice. While your first job will have a significant effect on you, you needn't fear becoming irrevocably locked into something. Research shows that the average arts graduate changes jobs approximately every 2 years until around age 30.
  4. Those days are long past. Individuals can be expected to make 6-8 major changes throughout the course of their careers. In fact, one does not choose a "career" one chooses a job. "Career" is defined as the sequence of occupations in which one engages during the course of a lifetime.
  5. While arts graduates sometimes take longer to secure a first job and/or may need to take a lower entry level position than those with specific skill training, they are getting hired and are achieving a high level of success. Individuals who are university educated are getting jobs more readily than those who are not and they progress further than those without post-secondary education. Employers are interested not just in education but in work experience, extra-curricular interests, volunteer work. These factors combine to present an impressive job applicant.
  6. This may or may not be true. Professional faculties represent the necessary route into certain specific occupations. Certain courses may be prerequisites for graduate or professional school. Employers may be looking for specific courses for entry into a field (e.g., computer science for computer analysts or commerce courses for accounting). However, in many cases, majors do not translate into specific career areas. Employers are often looking for university educated people for the broad skills they have developed - communication, writing, research, analytical abilities. In this regard, the area of specialization does not matter.
  7. A science degree, in itself, is no more marketable than an arts degree, in that the number of science related jobs are no more plentiful than arts related jobs. A science degree may provide an edge if you want to work in a science related field such as quality control for a manufacturer. A science degree does provide certain specific skill training, but be advised that if you are considering scientific research, a graduate degree will usually be necessary.
  8. Although one must consider economic realities, it is unwise to plan a career based solely on labour forecasts. Trends can shift sharply over the course of a few years and occupations in high demand today may be less so when you graduate. Economic predictions are only that - they have proven wrong in the past. Furthermore, a high demand occupation may not suit your skills and interests; in which case you will end up unhappy and/or unsuccessful in a field chosen on this basis alone.
  9. Mostly false. Grades are but one area that employers look at. They are significant as an initial screening device in some professional areas such as engineering and accounting. However, an employer also looks at summer and part-time work experience, extra-curricular activities and interests. A well-rounded "B" student can thus have the edge over a solely academic "A" student. In addition, once you land your first job, an employer may never ask for your grades again. It is the total "you" which becomes most impressive.
  10. Sorry, but it won't come to you in a flash. You need to work at it by getting out there and exploring things.
  11. Nope. Although career counsellors sometimes use tests as a means of helping you know yourself better, there is no test or combination of tests which can tell you what to do. Career planning is a process in which you need to know both yourself and the world of work. A career counsellor can assist you with this process and help you focus on areas of interest.

## Science Lab Fees Unfair?

J. Linda Quirk  
SAC Director

In a letter addressed to Science students at U. of T., Dean Armstrong proposed an incidental fee for lab. courses of \$20 per course. The letter asserted that in order "to determine the level of student support for this proposal, the opinion of all students currently in all laboratory courses which would be affected by the fee will shortly be polled. A ballot slip will be provided".

The results of the poll at the Scarborough and St. George campuses have been published for some time; the polling at Erindale was completed this week. What do Erindale students think? Although I have the results in front of me, it is a difficult question to answer.

The final results of the vote at Erindale were 52% in favour, 22% against, and 26% were abstentions. (Totals were not released by the Dean's office, and statistics were incomplete - this is my own mathematics, folks.) In spite of these results, the question remains: What do Erindale students think? The poll cannot be seen as an indication, because it was not thorough, representative, democratic, consistent or complete. Read on - I have evidence for this thesis.

In Dean Armstrong's letter we are promised that "all students currently in all laboratory courses which would be affected by the fee will be shortly polled". This did not happen. Only six courses were polled this fall, representing three of the eight disciplines to which the fee will be applied (Physics, Biology and Chemistry). Of the six courses polled, four were first year courses and the other two were second year courses. It is true that students in higher level courses may be graduating, and therefore the fee may not apply to them, but it is also

true that first year students have not had enough exposure to the labs and the university system to cast an educated vote. The vote was not representative.

Dean Armstrong promised us ballots, what we got was a show of hands in class. There was no formal question, no secret ballot, no control to prevent students voting more than once (in fact, many have told me they voted two and three times) and only one side of the issue was presented. The administration wants you to believe that there are two choices: pay the \$20 fee or suffer with outdated and ill-equipped labs. I do not believe that there are only two options - life is more complicated than that. Budgets can be reworked at every level. I know money is tight but we still have, and always will have, options.

The percentage of "yes" votes ranged from 41% to 71% in different classrooms. Why such a wide margin? Dean Fawcett tells me that the presentation in class was left up to the discretion of the instructor. I have talked to students from each class that was polled and can only label the procedure as completely inconsistent. One professor read Dean Armstrong's letter aloud and then asked students to vote, while another gave a full presentation, answered questions, and asked the students to think about it and vote in the next class. No wonder the vote was so inconsistent, there were so many variables.

The poll was also incomplete. No statistics are available for the two classes that were polled in the summer. In one of the six classes polled there was no count of abstentions, yet several students have told me that a very large percentage did not vote in that class. Complete statistics are available for only five classes.

Erindale students, what do you think?

## Thank You, Donors

Last week's Blood Donor Clinic was a smashing success, thanks to all of the students (and some staff and faculty) who participated. Of the 368 people who came to give blood, only 59 were turned away for medical reasons. According to the Red Cross the number of deferrals was quite low - I guess we're a very healthy college! Our goal of 150 donors each day was not only achieved but surpassed as a grand total of 309 pints of blood was collected Tuesday and Wednesday. Special thank yous to the following students who

volunteered their time to work at the clinic: Peter Grunner, Pete Wallace, Laurie Ward, Lynn Ward, Kelly McCanna, Debbie Falconer, Tara Stadius, Vicky Lentz, Arlene Mark Deacon and all of the ECSU Directors. Extra special kudos to Scott Montgomery for giving blood and then helping Erindale win the Men's Rugby Championship. Dedication or what, eh? See you at the next clinic in March!

Sincerely,  
Frank MacGrath  
ECSU Media Director/  
Clinic Organizer

**Board of Directors Meeting**  
**Thursday November 24, 1983**  
**9:30 p.m.**



# sports feature : Ken Dryden

## The Man behind the Mask

By  
Brian Vickers

From time to time, the University of Toronto Bookroom on King's College Circle invites authors to come and autograph copies of their books. On November 2nd the Bookroom had its most successful autographing session ever. Who created all the commotion? Ken Dryden, ex-goaltender for the Montreal Canadiens and author of a newly published book called *The Game*. In eight minutes, 275 copies of the book were sold.

There are probably many of you reading this story and saying, 'Aw, just another jock story, written by Ken Dryden with some ghost writer. All these athletes need help writing any book because they themselves are illiterate.' Well folks, not this time. This is not your ordinary hockey book and Ken Dryden is not your ordinary hockey player. Remember, he's a goalie and everyone knows goalies are a little different.

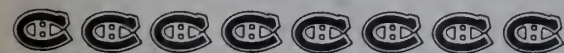
*The Game* is a selective look at nine typical days in the life of the Montreal Canadiens and their goalie Ken Dryden. Those days are towards the end of the 1978-79 season beginning with Dryden informing Canadiens management that he will be retiring at the end of the season.



The structure of the book allows Dryden to discuss the highlights of his career, including impressions, character sketches, remembrances, and reported incidents. Dryden's portraits of his teammates are honest and intimate. He profiles such people as Scotty Bowman, Rene Jean Houle, Larry Robinson, Guy Lapointe, Steve Shutt, Guy Lafleur and Doug Risebrough. Dryden also reflects on his playing against the Soviets and his backyard games in Etobicoke as a young boy.

Even before Dryden broke in with the Canadiens in 1971, he was seen as being a little different. The Canadiens drafted him in 1963 when he was in Grade 13 at Etobicoke Collegiate. He was given the chance to join The Canadiens' Junior 'A' team in Peterborough. However, he decided against Peterborough because he felt that it would be difficult to complete his final year of high school if he were not living at home. How many kids nowadays would say no to a chance like that?

When Dryden completed high school he decided to attend university rather than play Junior 'A' hockey in Peterborough. He chose Cornell University in New York and went there for four years. While there he played goal for the university team and really made a name for himself. He set school records for best goals-against-average and most shutouts, and in 1969 led Cornell to the N.C.A.A. championship.



While at Cornell, he had decided that he wanted to be a lawyer as well as a hockey player. He was faced with another decision. He could turn pro with the Canadiens, but this would mean he would have to give up his career as a lawyer. On the other hand, if he went to law school, he would have to give up on hockey. The only solution was to try for the best of both worlds. In 1969 he joined the Canadian National Team, which enabled him to attend the University of Manitoba where he planned to study law.

He might still be there if the National Team hadn't folded in 1970. When the team withdrew from the 1970 world championships, Montreal general manager Sam Pollock offered Dryden a chance to combine hockey and law. Dryden took it. He would attend McGill University and at the same time play the home games

'...a goalie is the one player a team allows to be different. Indeed, as perplexed as anyone at his willingness to dress in cumbersome, oversized equipment to get hit by a puck, a team allows a goalie to sit by himself on planes and buses, to disappear on road trips, to reappear and say nothing for long periods of time, to have a single room when everyone else has roommates. After all, shrug, he's a goalie.' Taken from *The Game*, by Ken Dryden, copyright Ken Dryden and Macmillan of Canada, 1983.

for the Voyageurs, the Canadiens' farm team in the American Hockey League.

As the 1970-71 season progressed, Dryden gained more experience with the Voyageurs and became the first-string goalie. When the Canadiens ran into trouble in March of 1971, Ken Dryden was called up. The rest is history - he never looked back. He led the Canadiens to the Stanley Cup that season and won the Conn Smythe Trophy as the most valuable player in the playoffs.

Ken played with Montreal for eight seasons. He won the Calder Trophy as

rookie of the year in 1971-72, played on six Stanley Cup winning teams, earned five first and one second all-star team selections and won the Vezina Trophy as top goalie five times. And, to top it all off, last June Dryden was named to the Hockey Hall of Fame.



When Dryden was at the U of T Bookroom I had a chance to talk to him about the book and his career with the Canadiens.

**medium II:** Are you surprised by the favourable reaction to your book?

Dryden: Well, yes and no. I hoped and assumed that there was an audience that didn't have a hockey book to read. This book is for them.

**medium II:** In the book there was no mention of the media. Is there a reason you left it out?

Dryden: The reason I left it out was because I could never get it right. I wrote it once and it didn't turn out the way I wanted. When you write a book, the media picks at it and they tend to look at only one area of the book. I wanted to write a book on hockey and have the focus on the book as a whole, not just on what I said about the media.

**medium II:** Is the book being printed in French?

Dryden: Yes, I've been told it will be soon.

**medium II:** Are you apprehensive about going back to Montreal and the French media after the way they treated you when you played with the Canadiens?

Dryden: No, I'm not apprehensive about going back to Montreal. My only apprehension is that the translation be close to the original.

**medium II:** In the 1979 Stanley Cup playoffs against the New York Rangers, you started the first game and the Canadiens lost. The press blamed the loss on you. In Game 2, coach Scotty Bowman announced that Michel Larocque would start in goal. But in the pre-game warmup Larocque and you ended up starting the game. When you were brought in the crowd booed you like never before. Deep down, how did that make you feel?

Dryden: I had had it before but it all seemed to come to a head that night. I was so befuddled. I couldn't feel anything at that point. I couldn't be sure of anything. I was trying to survive it all; I don't think I've ever been so disoriented.

**medium II:** What lies in the future for Ken Dryden?

Dryden: I have never worried about the future. I think you can only prepare yourself for the future so far. You have to be prepared for changes and try to handle each one as it comes.

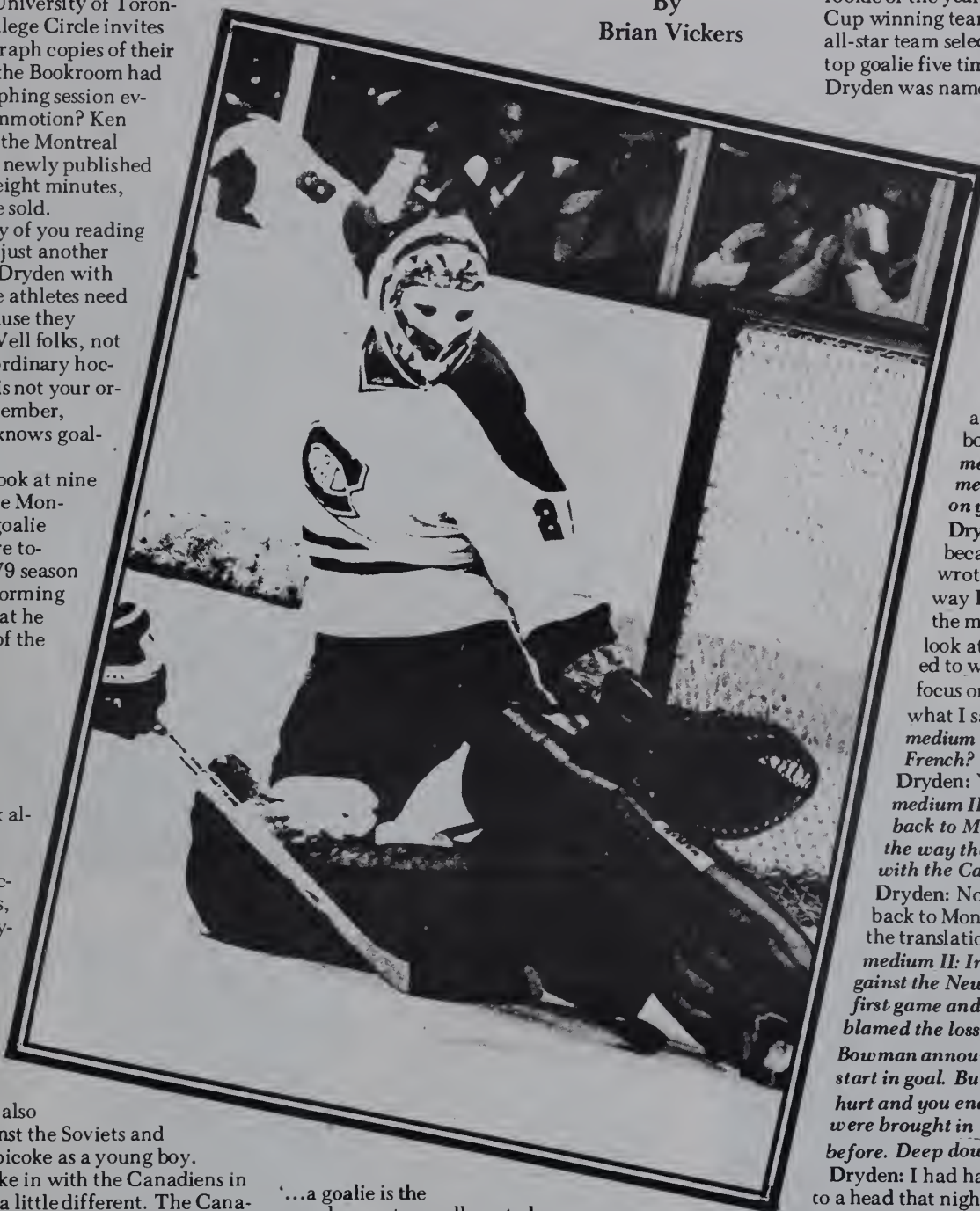


Photo Credit: Brian Vickers

Ken Dryden signing copies of his new book at the U. of T. Bookroom.



# sports

I want to thank everybody who made this day necessary.

Yogi Berra

## Rugger team wins championship

By Peter Bulas

Like in the rugby semifinals, the conditions for the finals were again ideal, but for entirely different reasons. In the semifinals the weather was warm, it was sunny, and the field was dry. In the final, on the other hand, the weather was cold, it was snowing and the field was waterlogged. Rugby is probably the toughest sport to play and these rigorous conditions suited the nature of the game of rugby impeccably. In a hard fought contest against Pharmacy, where no one would dare to predict the winner until the very end, Erindale proved to be the best team by winning 9 to 0.

The game was preceded by a whole day's worth of rain which produced a "lush" green field spotted with puddles of varying sizes. By 3:30, the time of the start of the game, the field began to turn white as the rain turned to snow.

In this "serene" setting, Erindale, who earned the right to be in the final by virtue of easily defeating Law & Forestry 28 to 10 the week before, sized itself against a slightly bigger Pharmacy team, who advanced to the final by shutting out the Meds 14 to 0 in their semifinal.

From the starting whistle the game was just a ponderous battle between massive bodies. The ball moved from one end of the soggy field to the other in a not too rapid manner. Play was punctuated by the referee's frequent whistles as a result of the sloppy ball handling by both teams; no doubt because of the greasy conditions. The whistles generated many scrums and line-outs which failed to create any good scoring opportunities although Erindale outplayed Pharmacy and had, by far, the best chances. In one, Erindale came to within 5 yards of the endzone but coughed the ball up. A

little later two penalty kicks were missed within one minute of each other, one just by a hair. Halftime arrived with a scoreless tie.

Pharmacy started to outplay Erindale in the second half. The hitting got a little harder as witnessed by the spectacular splashes made by falling players. One was able to follow the ball by keeping an eye on a cloud of steam which rose from the players. The field, after turning white from green, began to turn brown. It became obvious that the first team that would score would take the championship.

At the 10 minute mark of the second half, Pharmacy was knocking on Erindale's door with intense play on the 1 yard line. Erindale hung tough and rejected three scoring attempts until finally Pharmacy appeared to score. The referee, however, disallowed the score because the ball was picked off the ground. This was the break

Erindale needed and they took advantage of it. Gradually, they moved the ball to centre field and out of danger. Then it was time for the play that would give Erindale the championship.

The ball came loose near centre field and was kicked downfield towards Pharmacy's end. On a wild scramble Erindale's Roger Pires picked up the loose ball and dropped it back to Walter Tersigni who neatly passed it over to Mike Kaminski. Mike dodged several players and entered the endzone unmolested to score the first 4 points (a try) of the game for Erindale. Mike's brother, Paul Kaminski, kicked the convert good and made it 6 to 0. The battle still raged on but nothing significant was happening until a penalty was called against a frustrated Pharmacy team in the last few minutes. Paul kicked the penalty kick good to give Erindale insurance points and the final

score 9 to 0.

After the victory, the Coach, Bob Ryckman, had nothing but praise for his team, "They maintained their composure and didn't complain to the ref".

He especially praised Roger Pires, the Warriors co-captain, for being the "heart and soul of the team". The victory was especially gratifying for veterans Dave Farrow, Kevin Ferris, Kevin Golding Jim Carleton Scott Montgomery and Mike Kaminski who will be graduating this year. Congratulations, guys, you deserve the championship and N. J. Nankivel Trophy (emblematic of rugby supremacy at the University of Toronto) that comes with it, especially after beating a worthy opponent in conditions that epitomize the game. According to the coaching staff, the team will be strong next year as well.

### Erindale takes Law into their own hands

## A Most Appealing Victory

By Brian Vickers

Before last Thursday's game, Erindale coach, Ted Nesbitt, said he was worried. "I can't remember ever playing this team before, and that scares me", he said.

As it turned out, he had little reason to be worried as the Warriors extended their unbeaten streak to four games by beating Law 'A' 6-2.

If you base the hockey game on the first period alone, then Law is the toughest opposition that Erindale has faced to date. Unfortunately for Law, in the interfac league, a hockey game is 40 minutes long.

Throughout the first period Erindale had difficulty moving the puck out of their own end and they were getting very few

shots on the Law net.

Five minutes into the first period Erindale got their first goal on a nice shot over the left shoulder of the Law goalie, by Erindale captain, Dan Barrett, with an assist going to the other defenseman, Dino Bianco.

Honourable mention goes to Richard Loek who had three as goals and to Greg Gwynne and John Lenchak who each had three assists on the evening. To round out the evening's scoring, Chris Hundt scored two goals and one assist and Dan Barrett and Joe Mockler each had one assist.

The play of the Law team may have surprised Erindale. For the first period at least, Law was skating very well and

stopping Erindale's offense. In addition, Law is one of the cleanest teams Erindale has faced to date.

In the second period the Warriors seemed to wake up, scoring four goals, to lead themselves past Law.

With this victory, Erindale remains in first place with a record of 4 wins, no losses.

Bench Bits...Chris Hundt leads the team in scoring with 5 goals and in points with 8... For the game against Law, there were 5 guys absent from the Warriors lineup...Erindale's next game is against University College at 9:00 p.m. on Wednesday, November 23. Come out and support this excellent hockey team, they are very entertaining!



Photo Credit: Brian Vickers

Calgary Dinosaur quarterback Greg Vavra holds the Hec Creighton Trophy, after he was chosen as the most valuable player in Canadian University football last Thursday night at the Westin Hotel. On Saturday, he led the Dinosaurs to a victory in the Vanier Cup game by beating Queen's 31-21.

## No Mullock Cup for us...

By Brian Vickers

There will be no Mullock Cup for Erindale this year. Last Thursday they met PHE in the football interfac semifinals and lost 15-6. The game was played downtown on the Back Campus field. It wasn't Erindale's home game because they had lost last week's game to the PHE team, 4-3.

This was not one of your classic football games. Neither teams' offense was very sharp, and through the first half Erindale's only advantage was their kicking game. In the second half, there were a few costly interceptions and fumbles that ended up making the difference in the game.

The opening kickoff was taken by PHE on an excellent boot into the end-zone by Erin-

dale kicker Steve Sidhwa. The kick hit the post and PHE scrimmaged the ball from their own 5 yard line. Erindale's defense came up big and PHE was forced to punt, giving Erindale great field position. Warriors quarterback Stephen Rusnyk couldn't take the team into the end-zone but did lead them close enough for Sidhwa to kick a field goal. Erindale 3, PHE 0.

The Erindale lead didn't hold up for long. About midway through the first half, Warrior quarterback, Stephen Rusnyk, threw an interception and PHE ran the ball about 50 yards for their first touchdown. The point after was good, Erindale 3 PHE 7.

As the half drew to a close, Rusnyk threw a long pass

downfield to Jerry Power. On the play, PHE was called for pass interference and Erindale got the ball at about the 25 yard line. Again, the offense was unable to take the ball into the end-zone and had to settle for a field goal by Steve Sidhwa. Erindale 6, PHE 7. There would be no more scoring for Erindale.

Early in the second half, PHE put the game away scoring a touchdown on a nice 70 yard run from scrimmage.

Erindale ends the season with a record of two wins, two losses and one tie in inter-faculty play. It's too bad the season had to end so quickly. It would have been nice to see the Warriors at Varsity Stadium...them's the breaks.



Photo Credit: Joe Hall

Erindale QB Stephen Rusnyk throws from the pocket.



# Floor hockey begins new season

Here it is, mid-November, and a young man's fancy turns to thoughts of floor-hockey. Yes, the most popular of intramural sports at Erindale is back. Last week the Men's Floor-Hockey League season got underway with a full slate of games.

The schedule begins in first term this year to accommodate other intramural activities. Further, this scheduling shift

will mean greater equity in playing time as most teams will have only one game per week. The chief officials for 1983 season are Commissioner Willy Kastelic and Head Referee John Abate.

There will be 18 teams competing this year, and they have been divided into two divisions. Each team will play 10 regular season games. Of these 10 games each team will play their divisional opponents

once. The remaining two games will result from cross-divisional play. The top four teams in each division will qualify for post-seasonal play. Here then is an analysis, by division, of the 1983-84 Floor hockey roster.

## Division I

At the head of this division are last year's defending champion, Rum Runners. Though depleted by graduation it's a sure thing that these boys will

field an excellent team once again. Tough Sin City is also prominent in this division. Always competitive, this team of giant-killers could dethrone the Rum Runners. Scum returns with a solid veteran core. Backed by good defence they should continue to be playoff contenders. Last year's upstart, Wingnuts, return with an improved lineup. These spoilers should build upon the success of last season. The Derelicts also bear watching in this highly competitive division. The Soldiers of Fortune, Bush Pigs, Abra-Cadavers and Nits round out the division as unknown commodities.

## Division II

Last year's runners up, the OET Snakes anchor this divi-

sion. This fine hockey club hopes to improve upon its good showing of last season by carrying it to its logical conclusion - a championship. The surprising Italian Stallions look like contenders again this season. Despite a reputation for violence this team can play good defensive floor hockey. Another upstart last year was Elite Meat. They should aspire to playoff contention in maturity this year.

Of course the Flaming A's return as well. Could this be the year that the big boys put it together? The Fighting Saints look promising and may entertain playoff hopes. Rounding out Division II are the likes of the Internationals, the T & M Divers, Kaos and the Jam Tarts.



Photo Credit: Steve Falk

## Official Top Ten

- |                      |                         |
|----------------------|-------------------------|
| 1. Rum Runners       | 6. Elite Meat           |
| 2. OET Snakes        | 7. Flaming A's          |
| 3. Sin City          | 8. Wingnuts             |
| 4. Italian Stallions | 9. Fighting Saints      |
| 5. Scum              | 10. Soldiers of Fortune |

# Waterpolo Champs

By Scott Montgomery

On Wednesday, November 2nd the Erindale Women's Inertube Waterpolo team won the 1983 championship.

The game began at 8:05 p.m. with the Erindale team anxious to maintain their perfect record. In the first few minutes of play the women easily took control of the game. They went on to score 15 goals, running into little opposition

from the Forestry team. Offensively, Erindale was very sharp; special mention goes to Danielle Hurst, Ingrid Zwaal and Jolanda Swanink.

It was only in the final moments of the game that the "tree people" were able to answer Erindale's challenge with a goal against Erindale's Wendy Sproule. The final score was 15-1.

The team earned its victory

by displaying a high degree of skill not only in this game, but continually throughout the year. This victory marks the first team of the 1983-84 school year to win an inter-fac championship. If the spirit and skill of this team is any indication of Erindale's sports capabilities then medium II readers can look forward to a year filled with Erindale champions.

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Streetsville



Photo Credit: Andy Spears

A belated congratulations to the Women's Field Hockey 'B' Team who won the 2nd Division Field Hockey Championship. They beat St. Mike's by the score of 3-1 to win the championship.



Jack Daniel Distillery. Named a National Historic Place by the United States Government.

AT THE JACK DANIEL DISTILLERY, you can taste for yourself why our whiskey is so uncommonly smooth.



Iron-free, from an underground spring

As soon as you sip the water we use, you can tell it's something special. That's because it flows, pure and iron-free, from a limestone spring located deep under the ground.

At Jack Daniel Distillery, we've used this iron-free water since our founder settled here in 1866. Once you try our whiskey, we believe, you'll know why we always will.



If you'd like a booklet about Jack Daniel's Whiskey, write us a letter here in Lynchburg, Tennessee 37352 U.S.A.



# *Happy Hours: Fri. Nov. 25th 4:00-11:00 pm in The Blind Duck*

## **RIDERINDALE**

*Tired of taking the bus? Gas costs too much? ECSU's solution; Use our RIDEBOARD and carpool located in the ECSU Lounge (next to the photocopier)*

### **Blood Donor Clinic Results:**

*309 pints - we reached our goal! Top club: Survey Science! Thanks to all who helped.*

### **Christmas Exam Schedules**

*Finalized copies now available in the ECSU Lounge. Also available at the Registrar's Office, Library and Infodesk.*

### **Alumni Student Cooperative-ASC II**

*Earn some extra cash working on the Alumni Phonathon. Call 828-5214*

*CFRE wants you to make money!! Sell advertisements for the campus station and earn a few easy dollars. For information call 828-5310: Tune in to 91.9 cable FM*

### **Coupon**

*99¢ Chips: Redeemable on 200g bags of Potato Chips & Cheesies. Valid at the Tuck Shop until Nov. 30th. Limited supply available.*

**Erindale Spirit Buttons**  
*Only 50c - available at the Tuck Shop.  
Erindale is<sup>®</sup> 1 in Spirit!!!*

**ERINDALE is<sup>®</sup> 1 in U of T Interfac!**  
*Congrats to the 6 teams who recently won interfaculty championships. Way to go, Warriors and Hustlers!*

### **The Champs: Men's Rugby**

*Women's Soccerr (div. I & II)  
Women's Field Hockey (Div. I & II)  
Women's Innertube Water*

# **Erindale College Student Union**

828-5249

828-5312